



**B.F.A. Degree  
Theatre Design & Technology Major  
2021/2022 Catalog**

|   |
|---|
| Student Name _____                                      |
| Id No _____   |
| Previous Degree: _____ A.A. _____ A.S. _____ Bachelor's |
| Where/term degree earned _____                          |

This program plan is valid only if the student registers for, and completes, a term at Brenau by summer 2022. If the student defers admission to fall 2022 or after, the student must contact the adviser to change to the subsequent catalog.

Women's College students must complete the GOLD Program Curriculum. The number of courses required will be based on the number of hours of transfer credit accepted.

**Liberal Education:**

The Liberal Education program is divided into four portals. Please see the Brenau University catalog or the Brenau University web site for a list of applicable courses for each requirement. **If the student earned a previous degree (must be A.A., A.S., or Bachelor's Degree) from a regionally accredited institution, the Liberal Education section of the student's program is considered complete.**

| <b>World Understanding</b>   | <b>Term</b>                       | <b>Grade</b> | <b>Course Number &amp; Title</b>   |
|--|-----------------------------------|--------------|--|
| Historical Perspective (3 hrs)   | _____                             | _____        | _____  |
| Global Awareness (3 hrs)   | _____                             | _____        | _____  |
| Civic Engagement (3 hrs)   | _____                             | _____        | _____  |
| <b>Scientific &amp; Analytic Curiosity</b>   |                                   |              |  |
| Mathematics (3 hrs)  | _____                             | _____        | _____  |
| Science (7-8 hrs)<br><small>(Must include at least one 4 hour lab science.)</small>  | _____                             | _____        | _____  |
| Reasoning (3-4 hrs)  | _____                             | _____        | _____  |
| <b>Artistic &amp; Creative Imagination</b>   |                                   |              |  |
| Fine Arts (3 hrs)  | <i>Satisfied by major course.</i> |              |  |
| Literature (3 hrs)   | _____                             | _____        | _____  |
| Lifetime Fitness (3 hrs)<br><small>(Undergraduate students not enrolled in the Women's College may take HS 105 (3 hours) to satisfy this requirement.)</small>                       | _____                             | _____        | HL _____ Title: _____  |
|  | _____                             | _____        | DA/LS/or LF _____ Title: _____   |
|  | _____                             | _____        | DA/LS/LF/or HL _____ Title: _____  |
| <i>Note: For Lifetime Fitness, Women's College students must take the three, one-hour courses as outlined above. LF 199 can count as either activity (LF) or classroom (HL) p.e.</i> |                                   |              |  |
| <b>Communication &amp; Language Fluency</b>  |                                   |              |  |
| Writing (6 hrs)  | _____                             | _____        | EH 101 Written Communication<br>EH 102 Reading & Research Writing  |
| Speaking (3 hrs)   | _____                             | _____        | _____  |
| Modern Language (0-3 hrs)  | _____                             | _____        | FH/or SH 102/ (or higher)<br><small>Must complete language through the high beginner level (102 or equivalent. If 101 &amp; 102 are taken, 101 can be applied toward the Communication requirement or used as a general elective. May be placed into 102 via WebCape or exempted by competency exam (BYU FLAT test or CLEP).</small> |
| Communication (3 hrs)  | _____                             | _____        | _____  |

Comments: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_ Needs English placement exam.

Program Plan Revised by: \_\_\_\_\_ Date \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

# B.F.A. Degree – 2021/2022

## Major: Theatre Design & Technology

This program plan is valid only if the student registers for, and completes, a term at Brenau by summer 2022. If the student defers admission to fall 2022 or after, the student must contact the adviser to be changed to the subsequent catalog.

- All major courses must have a grade of C or higher.
- Courses are 3 hours unless otherwise noted ( ).

Theatre Practicum: (12 hours) Students who transfer into the program or who change their major to theatre while enrolled at Brenau are required to take practicum each semester (or until they meet the 12 hour credit requirement) except for when they are enrolled in TH 499, thus their total may be fewer than 12. Place a note on each line below for each hour of practicum taken.

\_\_\_\_\_ TH 201  
 \_\_\_\_\_ TH 301

Note: Two hours TH 201 are Theatre core. Remaining TH 201/301 hours are part of Des/Tech Core.

### THEATRE CORE: (16 HOURS)

- \_\_\_\_\_ TH 102 Acting I: Process  
 \_\_\_\_\_ TH 111 Introduction to Theatre (1)  
 \_\_\_\_\_ TH 115 Stagecraft  
 \_\_\_\_\_ TH 207 Script Analysis  
 \_\_\_\_\_ TH 221 Theatre History I <sup>LE</sup>  
 \_\_\_\_\_ TH 222 Theatre History II <sup>LE</sup>

### DESIGN/TECHNOLOGY CORE: (17 HOURS)

- \_\_\_\_\_ TH 270 Drafting for the Theatre  
 \_\_\_\_\_ TH 215 Principles of Design  
 \_\_\_\_\_ TH 499 Senior Seminar (2)  
 \_\_\_\_\_ TH 480 <sup>w</sup> Theatre Capstone

<sup>w</sup> – Available as a W course.

*LE* – Liberal Education course. All *LE* courses are noted on the plan whether satisfying a *LE* requirement or not.

Note: Students must earn a cumulative grade point average of 2.0 and a major grade point average of 2.50.

**Electives:** Electives are not listed on the program plan by the Admissions Office, however all courses are posted to the student's transcript. Electives needed for graduation can be calculated simply by:

#### Adding

The total number of hours on the student's transcript (available in CampusWEB)

- hours earned for courses taken at the developmental level
- + courses currently registered for
- + courses still outstanding.

A minimum of 120 semester hours is required to graduate from Brenau University. After completing liberal education and major requirements, if the total number of hours on the student's transcript is not at 120, then the student must take enough general elective hours to reach a cumulative total of 120 hours. If a course is repeated, it is the student's responsibility to contact the Registrar's Office to adjust the earned hours on their transcript so that they are not short hours at graduation. Due to placement, a student may graduate with more than 120 semester hours.

#### Residency requirement:

A residency requirement of 30 semester hours is required to graduate from Brenau University. This includes a major residency of 21 semester hours.

**Note:** Financial aid recipients cannot receive aid for courses repeated unnecessarily or for courses not specifically required for their degree. This program plan is not an official document. It is a tool to assist the student and adviser in schedule planning.

### CONCENTRATIONS: Students will choose a concentration. (15 – 22 hours)

|  |   |
|--|---|
| <b>Costume Technology</b><br>TH 229 Theatre Makeup<br>TH 260 Costume Construction<br>or FD 171/171L Apparel Construction<br>TH 228 Costume Crafts<br>TH 324 Hist of Costume & Décor<br>TH 360 Adv Costume Const<br>or FD 172/172L Patterning/Draping | <b>Technical Direction</b><br>TH 270 Drafting for Theatre<br>TH 315 Stagecraft II (4)<br>TH 318 Lighting Production<br>TH 319 Audio Production<br>TH 325 Stagecraft III (4)                               |
| <b>Stage Management</b><br>TH 250 Production Management<br>TH 318 or TH 319 (Lighting Production/<br>Audio Production)<br>TH 350 Stage Management<br>TH 410 Advanced Directing<br>TH 450 Theatre Management<br>TH 460 Adv Stage Management           | <b>Scenic Design</b><br>TH 225 Scenic Design<br>TH 270 Drafting for Theatre<br>TH 275 Design Studio I (4)<br>TH 324 Hist of Costume & Décor<br>TH 375 Design Studio II (4)<br>TH 425 Adv Scenic Design    |
| <b>Lighting Design</b><br>GR 207/L Digital Graphic Design (3/1)<br>TH 226 Lighting Design<br>TH 270 Drafting for the Theatre<br>TH 318 Lighting Production<br>TH 426 Adv Lighting Design<br>TH 475 Media & Projections for Th                        | <b>Costume Design</b><br>TH 227 Costume Design<br>TH 260 Costume Construction<br>TH 275 Design Studio I (4)<br>TH 324 Hist of Costume & Décor<br>TH 327 Adv Costume Design<br>TH 375 Design Studio II (4) |
| <b>Sound Design</b><br>TH 217 Sound Des/Reinforcement<br>TH 270 Drafting for Theatre<br>TH 317 Advanced Sound Design<br>TH 319 Audio Production<br>TH 417 Acoustics  |   |

Concentration: \_\_\_\_\_

| Term  | Grade | Course # |
|-------|-------|----------|
| _____ | _____ | _____    |
| _____ | _____ | _____    |
| _____ | _____ | _____    |
| _____ | _____ | _____    |
| _____ | _____ | _____    |

### Major Electives: (12-17 hours)

Please choose 4 courses of from the list below (and not already used) and post term, grade, and course # where indicated.

| Term  | Grade | Course # |
|-------|-------|----------|
| _____ | _____ | _____    |
| _____ | _____ | _____    |
| _____ | _____ | _____    |
| _____ | _____ | _____    |

#### Choose from:

- |                                       |                             |                                  |
|---------------------------------------|-----------------------------|----------------------------------|
| AH 224 Art History II <sup>LE</sup>   | TH 224 Surv of Theat Des    | TH 324 Hist of Cost & Décor      |
| AR 101/101L 2/3 Dim Des               | TH 225 Scenic Design        | TH 325 Stagecraft III            |
| AR 211/211L Painting I                | TH 226 Lighting Design      | TH 326 Major Playwrights         |
| AR 312/312L Life Drawing              | TH 227 Costume Design       | TH 336 CADD for Theatre          |
| BA 208 Business Comm <sup>LE</sup>    | TH 228 Costume Crafts       | TH 329 Adv Th Makeup.            |
| BA 316 Legal Envir of Bus             | TH 229 Theatre Makeup       | TH 340 Playwriting               |
| FD 171/171L Apparel Const             | TH 240 Stage Combat         | TH 350 Stage Management          |
| FD 172/172L Pattern/Draping           | TH 250 Prod Management      | TH 355 Molding & Sculpture       |
| GR 207/207L Dig Gra Des <sup>LE</sup> | TH 260 Costume Const        | TH 360 Adv Costume Const         |
| MM 101 Intro/Mass Comm <sup>LE</sup>  | TH 265 Scene Painting       | TH 365 Adv Scene Painting        |
| MM 105 Efl Interp Comm <sup>LE</sup>  | TH 275 Design Studio I      | TH 375 Design Studio II          |
| MM 302 TV Product & Ed                | TH 290 Spec Top in Theatre  | TH 415 Adv Prod Projects         |
| MM 450 Communication Law              | TH 301 Advanced Practicum   | TH 417 Acoustics                 |
| TH 103 Voice & Diction                | TH 305 Adv Costume Design   | TH 425 Adv Scenic Design         |
| TH 107 Performance Studies            | TH 306 Th for Social Change | TH 426 Adv Lighting Design       |
| TH 125 Drawing for Theatre            | TH 315 Stagecraft II        | TH 475 Media/Projections for Th. |
| TH 217 Sound Des & Reinf              | TH 317 Adv Sound Design     | TH 493 Senior Prod Proj          |
| TH 223 Hist of Mus Theatre            | TH 318 Lighting Production  | TH 495 Theater Intern            |
|                                       | TH 319 Audio Production     |                                  |

This program plan was prepared by the Registrar's Office.  
 Revised 04/2021