



**Brenau University – B.F.A. Degree  
Theatre Design & Technology Major  
2010/2011 Catalog**

How to use this program plan: Please write the term and grade for the course that satisfies each requirement.

Student Name _____
S. SSN/Id No _____
S. Phone (w) _____ (h) _____
Adviser _____
A. phone _____
A. email _____

**Liberal Education:**

The Liberal Education program is divided into four portals: Communication & Language Fluency, Artistic & Creative imagination, Scientific and Analytic Curiosity and, World Understanding. Please see the Brenau University catalog or the Brenau University web site for a list of applicable courses for each requirement. Some majors have more than one course that can satisfy a LE requirement. In those cases, only one of those courses will list on the LE portion of the plan, however, all the courses will be noted on the reverse side of this plan.

<b>World Understanding</b>	<b>Term</b>	<b>Grade</b>	<b>Course Number &amp; Title</b>
Historical Perspective (3 hrs)	_____	_____	_____
World Underst. Elect (3 hrs)	_____	_____	_____
World Underst. Elect (3 hrs)	_____	_____	_____
<b>Science &amp; Analytic Curiosity</b>			
Mathematics (3 hrs)	_____	_____	_____
Science (7-8 hrs)	_____	_____	_____
Science & Analytic Curiosity Reasoning Elective (3-4 hrs)	_____	_____	_____
<b>Artistic &amp; Creative Imagination</b>			
Fine Arts or Literature (3 hrs)	_____	_____	TH 221 Theatre History I ( <i>satisfied through major course</i> )
Lifetime Fitness (3 hrs)	_____	_____	WH _____ Title: _____
	_____	_____	LS/ <i>or</i> LF _____ Title: _____
	_____	_____	LS/LF/ <i>or</i> WH _____ Title: _____
Artistic & Creative Imagination Elective (3 hrs)	_____	_____	TH 222 theatre History II ( <i>satisfied through major course</i> )
<b>Communication &amp; Language Fluency</b>			
Writing (6 hrs)	_____	_____	EH 101 Written Communication
	_____	_____	EH 102 Reading & Research Writing
Speaking (3 hrs)	_____	_____	_____
Foreign Language (3-6 hrs) <small>Women's College Students must have 6 hours of a new foreign language -<i>or</i>- 3 hours of a continued foreign language (through the 201 level)</small>	_____	_____	_____
Communication Elective (3 hrs)	_____	_____	_____

Comments:  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Program Plan Revised by: \_\_\_\_\_ Date \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**B.F.A. Degree – 2010/2011**  
**Major: Design & Technology for Theatre**

Theatre Practicum: Students who transfer into the program or who change their major to theatre while enrolled at Brenau are required to take practicum each semester (or until they meet the 12 hour credit requirement) except for when they are enrolled in TH 115 or TH 490, thus their total may be fewer than twelve (12.) Place a grade on each line below for each two (2) hour block of practicum taken. If the student transferred practicum credit to Brenau in a different format, use a clear area of the program plan to calculate the practicum hours.

\_\_\_\_\_ (12 sem. hours.)

**All major courses must have a grade of C or higher.**

**THEATRE CORE:**

- \_\_\_\_\_ TH 102 Acting I: Process
- \_\_\_\_\_ TH 104 Introduction to Theatre
- \_\_\_\_\_ TH 115 Stagecraft
- \_\_\_\_\_ TH 207 Script Analysis
- \_\_\_\_\_ TH 215 Principles of Design
- \_\_\_\_\_ TH 221 Theatre History I <sup>LE</sup>
- \_\_\_\_\_ TH 222 Theatre History II <sup>LE</sup>
- \_\_\_\_\_ TH 270 Drafting for Theatre
- \_\_\_\_\_ TH 311 Directing I
- \_\_\_\_\_ TH 390 Junior Thesis Seminar
- \_\_\_\_\_ TH 490 Thesis Project

\*\* Students who choose Costume Design and Costume Technology as concentrations may take AR 209/109L or AR 112/112L in place of TH 270

LE –Liberal Education course. All LE courses are noted on the plan whether satisfying a LE requirement or not.

Note: Students must earn a cumulative grade point average of 2.0 and a major grade point average of 2.50.

Residency requirement:  
 A residency requirement of 30 semester hours is required to graduate from Brenau University. This includes a major residency of 21 semester hours.

**Electives:** Electives are not listed on the program plan by the Admissions Office, however all courses are posted to the student’s transcript. Electives needed for graduation can be calculated simply by:

Adding  
 The total number of hours on the student’s transcript (available in CampusWEB)  
 - hours earned for courses taken at the developmental level  
 + courses currently registered for  
 + courses still outstanding.

A minimum of 120 semester hours is required to graduate from Brenau University. After completing liberal education and major requirements, if the total number of hours on the student’s transcript is not at 120, then the student must take enough general elective hours to reach a cumulative total of 120 hours. If a course is repeated, it is the student’s responsibility to contact the Registrar’s Office to adjust the earned hours on their transcript so that they are not short hours at graduation. Due to placement, a student may graduate with more than 120 semester hours.

**Note: Financial aid recipients cannot receive aid for courses repeated unnecessarily or for courses not specifically required for their degree.**

This program plan is not an official document. It is a tool to assist the student and adviser in schedule planning.

**CONCENTRATIONS:** (minimum of 21 hours) Students will choose two concentrations. Note: Courses between concentrations may be “dual used”. Students who choose Costume Technology or Technical Direction and one of the design concentrations may exempt TH 275 & TH 375 in the chosen design concentration.

<b>Costume Technology</b> TH 260 Costume Construction or FD 171/171L Apparel Construction TH 228 Costume Crafts TH 360 Adv Costume Const or FD 172/172L Patterning/Draping	<b>Technical Direction</b> TH 216 Lighting & Audio Prod TH 315 Stagecraft II TH 325 Stagecraft III
<b>Stage Management</b> TH 250 Production Management TH 350 Stage Management TH 450 Theatre Management TH 495 Theatre Internship	<b>Scenic Design</b> TH 225 Scenic Design TH 275 Design Studio I TH 324 Hist of Costume & Décor TH 375 Design Studio I TH 425 Adv Scenic Design
<b>Lighting Design</b> TH 226 Lighting Design TH 275 Design Studio I TH 324 Hist of Costume & Décor TH 375 Design Studio I TH 426 Adv Lighting Design	<b>Costume Design</b> TH 227 Costume Design TH 275 Design Studio I TH 324 Hist of Costume & Décor TH 327 Adv Costume Design TH 375 Design Studio I
<b>Sound Design</b> TH 217 Sound Des/Reinforcement TH 275 Design Studio I TH 317 Advanced Sound Design TH 375 Design Studio II	

Concentration I \_\_\_\_\_

Term	Grade	Course #
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Concentration II \_\_\_\_\_

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

**Theatre Electives: (15-20 hours)**

Please choose 5 courses of from the list below (and not already used) and post term, grade, and course # where indicated.

Term	Grade	Course #
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Choose from:

- |                                       |                            |                             |
|---------------------------------------|----------------------------|-----------------------------|
| AH 324 Art History II <sup>LE</sup>   | TH 226 Lighting Design     | TH 323 Hist of Mus Theatre  |
| AR 109/109L Two-Dim Des               | TH 227 Costume Design      | TH 324 Hist of Cost & Décor |
| AR 112/112L Drawing I                 | TH 228 Costume Crafts      | TH 325 Stagecraft III       |
| AR 221/221L Painting I                | TH 229 Theatre Makeup      | TH 326 Major Playwrights    |
| FD 171/171L Apparel Const             | TH 240 Stage Combat        | TH 340 Playwriting          |
| FD 172/172L Pattern/Draping           | TH 250 Prod Management     | TH 350 Stage Management     |
| FD 353 Illustration Techn             | TH 260 Costume Const       | TH 360 Adv Costume Const    |
| GR 207/207L Dig Gra Des <sup>LE</sup> | TH 275 Design Studio II    | TH 365 Adv Scene Painting   |
| TH 103 Voice & Diction                | TH 290 Spec Top in Theatre | TH 375 Design Studio III    |
| TH 216 Light & Aud for Theat          | TH 301 Advanced Practicum  | TH 415 Adv Prod Projects    |
| TH 217 Sound Des & Reinf              | TH 305 Adv Costume Design  | TH 425 Adv Scenic Design    |
| TH 224 Surv of Theat Des              | TH 315 Stagecraft II       | TH 426 Adv Lighting Design  |
| TH 225 Scenic Design                  | TH 317 Adv Sound Design    | TH 495 Theater Intern       |

This program plan was prepared by the Registrar’s Office.  
 Revised 09/2010